



HUM 101 Introduction to Humanities

Jane Braaten-Overmoe
UNITED TRIBES TECHNICAL COLLEGE

COURSE INFORMATION

This course examines how human beings express themselves through the arts, music, literature and other humanities disciplines such as history and philosophy, employs a world and historical view and emphasizes the diversity and commonality in human culture.

Credits: 3

CLASS INFORMATION

Section Number: A

Term: Spring Year: 2024 Start Date: 1/8/2024 End Date: 5/10/2024

Meeting Times: MWF 2-250

Delivery Mode: Face to Face

INSTRUCTOR

Jane Braaten-Overmoe

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Office Phone: (701) 220-1312

Office Location: ED 134

Office Hours:

M + W 10-11 M-R 12-2

TEXTBOOKS

Fiero, G. (2020). *Landmarks in the Humanities*. New York: McGraw-Hill.

INSTITUTIONAL LEARNER OUTCOMES

Communication: Exhibit effective oral and written communication.

Critical Thinking: Employ critical thinking skills in the processes used to identify and solve problems.

COURSE OBJECTIVES

1. Demonstrate knowledge of the diversity and richness of human cultural creativity in the humanities disciplines.
2. Use multiple forms of information technology and sources to research areas of the humanities.
3. Relate themes of Native American cultural expression to the global cultural experience.

A. GRADING SCALE

Grade	Percentage
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	Below 60%

B. COMMUNICATION

Email is the official means of communication at UTTC. Information Technology (IT) will assign all students an official UTTC email address. All correspondence from the College to the student will be sent to the student's UTTC email address. Students are expected to check their email regularly and are responsible for all information sent to them via their UTTC email address. Faculty expect students to use their official email address for all instructional purposes, including communicating with the faculty.

C. ATTENDANCE

Students at UTTC are expected to participate in all of their class sessions and are expected to communicate with their instructors regarding any emergencies that cause them to miss class. Regardless of the circumstances, the student is responsible for obtaining any information missed because of the absence and completing any outstanding assignments. The student may refer to the course assignments in My.UTTC.edu, contact another student enrolled in the course, or meet with the course instructor during office hours to get the missing information. Attendance is entered as "Present", "Absent-Unexcused", or "Excused" (college-sanctioned absences).

D. LATE ASSIGNMENT SUBMISSIONS

UTTC supports and fosters the student's responsibility for completing and submitting assignments on or before scheduled due dates and times. If an assignment is due, the student should make every effort to submit the assignment on time. Occasionally, a student may experience an unexpected life event that results in the submission of late work. Communication is the key. Instructors are more than willing to work with students in the event of an emergency if the student communicates with them before the date and time the assignment is due to make other arrangements.

Late assignment deadlines will vary among departments but will not exceed more than five (5) business days after which the assignment was initially due. Assignment due dates, late assignment deadlines, and late assignment penalties are outlined in course syllabi. Assignments not submitted by the initial deadline date will be reflected in the course gradebook as a zero (0) until the assignment has been submitted. The amount of points deducted for late work is at the

discretion of the instructor. Assignments submitted via E-mail will not be accepted under any circumstances and will receive a grade of zero.

E. MISSED TEST, EXAMS AND QUIZZES (FORMAL ASSESSMENTS)

Students may not make up a missed test, exam or quiz without a valid reason for their absence (illness, family emergency). It is the student's responsibility to contact their instructors before the absence, or within 24 hours after missing the formal assessment. The instructor will review the reason the student missed and determine if the circumstance justifies the student being allowed to take the formal assessment. Approved make-up assessments must be taken outside of the student's regular class schedule and during a time and location agreed upon between the student and instructor. Students are not to miss another class in order to make-up an assessment for another course. If the student fails to show on the date and time of the makeup assessment, the student will not be permitted to reschedule the makeup and the assessment and will earn a 0% grade.

F. EARLY ALERT SYSTEM

UTTC's Early Alert System (EAS) is a proactive, communication driven support system that provides timely identification and interventions to work with individual students to assist in generating plans to overcome challenges to college success. The system assists UTTC students by linking them to faculty and staff who can provide and connect students to available resources and strategies. The early alert serves as an opportunity for students to take ownership of their success and empower them to accomplish academic and personal goals. The system helps faculty and academic advisors connect and communicate with students as issues arise. The additional cross-wide partnerships create a culture of collaboration focused upon the best interest of UTTC students.

Academic related concerns such as attendance, missing assignments, or classroom behavior will result in an early alert being issued by faculty. When an early alert is issued, the student will receive an email requesting them to make arrangement to follow up with the instructor and/or their academic advisor. Students receiving an early alert should make the necessary arrangements to set up and meet with faculty as soon as possible to generate a plan of success.

G. ACADEMIC HONESTY

Students are expected to complete their own work. Academic dishonesty includes plagiarism; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using course materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to dishonestly obtain grades, honors, awards, or professional endorsement; altering, forging, misrepresenting, or misusing an academic record; or fabricating or falsifying data, research procedures, or data analysis. Refer to [Academic Affairs policies](#) and procedures handbook for further information.

H. STUDENTS WITH DISABILITIES

United Tribes Technical College recognizes its responsibility for making reasonable accommodations to ensure there is no discrimination on the basis of a disability. The Disabilities Support Services coordinates reasonable accommodations, support services, and appropriate referrals for the purpose of removing barriers and providing an equitable learning environment. If you have a disability, please contact the Disabilities Services (DS) office at (701) 221-1456 or email at dss@uttc.edu.

I. TITLE IX STATEMENT

Title IX is a federal civil rights law that prohibits discrimination on the basis of sex, including sexual harassment, rape and sexual assault. United Tribes Technical College is committed to upholding the law and standards that promote respect and human dignity in a safe environment. Sexual misconduct and relationship violence in any form violates UTTC's mission, cultural values, Student Code of Conduct, and may also violate federal and state law. If you or someone you know has been impacted by sexual assault, dating and domestic violence, stalking, or sexual exploitation, UTTC has resources available on the [Title IX website](#). you can find the appropriate resources on the UTTC campus and in the community

J. DIVERSITY AND EQUITY STATEMENT

United Tribes Technical College values diversity because it enriches the community and wealth of experiences that characterize a post-secondary education. Our students, faculty, and staff come from Tribal lands throughout the United States and Canada. The majority of our students come from the northern plains region of the country, with 70% representing the North Dakota tribes.

UTTC recognizes that diversity is about much more than race, ethnicity or geography. Because students from many Tribal nations are represented at UTTC, from a wide range of cultural and ethnic backgrounds, students are encouraged to share their own cultural practices, traditions, and beliefs in the classroom in an effort to build an inclusive and welcoming community for all individuals and one from which we can learn from one another. We believe engagement with diverse perspectives and ideas is critical to the education and growth of all people, and we value the unique experiences and viewpoints of all of our community members.

EQUITY STATEMENT

United Tribes Technical College (UTTC) believes that access to a high-quality education in an inclusive environment is the right of all individuals and imperative for the continued advancement of a strong democracy and workforce. Equity is ensuring that all students receive what they need to be successful through the intentional design of the college experience.

K. TECHNOLOGY REQUIREMENTS

To ensure that you are using the recommended personal computer configurations, please refer to the [minimal technology requirements](#).

COURSE CALENDAR

1. Ancient World Landmarks **SPRING 2024**

Module/Week	Academic Topic Instructional Strategy	Support Materials, Book chapters, etc.	Assessment (Formative – Summative)
1 Jan 9 - 12	1. Ancient World Landmarks	1. Ancient World Landmarks	Discussion Metaphor Quiz

2 Jan 15- 19	*No School 1/15 MLK	2. Ancient Greek Landmarks	Discussion Metaphor Quiz
	2. Ancient Greek Landmarks		
3 Jan 22 -26	3. Ancient Rome Landmarks	3. Ancient Rome Landmarks	Discussion Metaphor Quiz
4 Jan. 29 – Feb. 2	4. World Religions Landmarks	4. World Religions Landmarks	Discussion Metaphor Quiz
5 Feb 5 - 9	5. and 6. Feudalism & Christendom Landmarks	5. and 6. Feudalism & Christendom Landmarks	Discussion Metaphor Quiz
6 Feb. 12 - 16	Mid-Term Project 1 NA Artist Paper & Presentation	Mid-Term Project 1 NA Artist Paper & Presentation	5 paragraph Essay 12 Slide presentation Written Communication Rubric Oral Communication Rubric
7 Feb 19 - 23	*No School 2/19 President's Day	7. Renaissance Landmarks	Discussion Metaphor Quiz
	7. Renaissance Landmarks		
8 Feb 26 – Mar 1	8. Reformation Landmarks	8. Reformation Landmarks	Discussion Metaphor Quiz
9 Mar 4 - 8	Midterm Grades Due 3/8	9. African and Native American Landmarks	Discussion
	9. African and Native American		

	Landmarks		Metaphor Quiz
Mar 11 – 15 Spring Break – No Classes			
10 Mar 18 - 22	10. Baroque Landmarks	10. Baroque Landmarks	Discussion Metaphor Quiz
11 Mar 25 - 29	*No School 3/29 Good Friday	11. Enlightenment Landmarks	Discussion Metaphor Quiz
	11. Enlightenment Landmarks		
12 Apr 1 - 5	12. Revolution and Romanticism Landmarks	12. Revolution and Romanticism Landmarks	Discussion Metaphor Quiz
13 Apr 8 - 12	13. Industrial Age Landmarks	13. Industrial Age Landmarks	Discussion Metaphor Quiz
14 Apr 15-19	14. Modern Age	14. Modern Age	Discussion Metaphor Quiz
15 Apr 22 - 26	Final Project	Final Project	Final Blog Project
16 Apr 29 – May 3	Finals Week		Final Semester Reflection
GRADES DUE	May 6th		