

UTTC TRIBAL ARTS I

SYLLABUS

INSTRUCTOR INFORMATION

NASS112 – TRIBLE ARTS I

INSTRUCTOR BUTCH THUNDERHAWK

COURSE INFORMATION

PHONE ET. 1798

CREDIT HOURS

OFFICE HOURS – 8:00 am – 5:00 pm

SEMESTER/YEAR – FALL. SPRING

E-MAIL: bthunderhawk@uttc.edu

CLASS LOCATION BASEMENT OF
ARTS GALLERY

TIME – TBA

Required text book – none

Supplement materials

Instructor lecture and demonstrations, resource material, internet, sample projects

Course Description: This course introduces the student to basic skills and techniques in Tribal Art Forms, the cultural history back ground of Tribal Art Forms, the cultural History background of tribal Art and Marketing Skills will be covered.

PREREQSITES – NONE

STUDENT LEARNING OUTCOMES

Students will demonstrate the following knowledge and skills assessment

- | | |
|--|--|
| 1. Create patterns, construction buckskin pouch,
Horse effigy, parfleche | Class participation
Completion of project |
| 2. Explore N. A. culture and history of traditional
Art thought web based research of Tribal Design
and Technique. | Class participation
Completion of project |
| 3. Further devolve N. A. Tribal Art
History and Cultural traditions through Artists project | Class participation
Completion of project |

TRABAL ART STANDARDS AND OUTCOMES

COURSE OBJECIVES:

1. Demonstrate various types of sewing, beading, design construction, painting techniques of Traditional Art by creative projects.
2. Explore NA culture and history through web based research of tribal designs and techniques.

3. Producer and replicate Beginning and Intermediate Tribal Art Forms by Daily Progress and Final projects.
4. Investigate global diversity as it pertains to different Art Forms of other cultures by Internet Research and Projects

TRIBAL ART STANDARDS AND OUTCOMES

LEARNING OUTCOMES

Outcome 1. Produce works of art suitable

For art sales, markets and art exhibits.

Outcome 2. Research in the field of Art and

Design including tribal history and culture

Outcome 3. Display and communicable

Professional knowledge of understanding
Art and design

Outcome 4. Learn professional skills necessary

to complete in the global market for N. A.
Tribal Art and Design

ASSESTMENT

Create variety of products for show.

Recognize correct traditional techniques
for production of products.

Create a variety of products for market

Recognize what the current N. A.

ART Market wants, and Design and produce
products accordingly

POLICIES

TRABAL ART STANDARDS AND OUTCOMES

COURSE OBJECIVES: Upon successful completion of the course the student will

1. Apply advance techniques of various beaded techniques to various project.
2. Use a variety of techniques to design and shape and construct a wood horse effigy.
3. Learner will demonstrate knowledge of cultural and traditional advanced art skills.
4. Learner will study local museums, curators, and local artist to create N. A. art forms used in daily life.

COURSE ATTENDANCE POLICY

Your presence at all classes is require. Class attendance and participation counts heavenly in assessing your performance and progress; absence from class will affect your grade.. Tribal Arts Department does not recognize excused absences. Exceptions may be made for serious illness, death in the immediate family the immediate family, court appointment, and other incidents beyond your control. Three (3) business days are allowed for funeral leave with documentation. However, absent from class does not excuse you from completing classwork that you missed. You must contact your instructor and make arrangements to complete missed assignments (See Late Assignments below).

You should be punctual for all scheduled classes. Being late for class is unacceptable. It is disrespectful to your peers and your instructor. You are considered tardy if you are not in your seat when class or if you leave class early before class is dismissed. If you are 15 minutes or more late for class you will be counted absent.

POLICY FOR LATE SUBMISSION

All coursework is to be completed on the date given by the instructor. Students will have one week to make up assignments missed because of illness or emergencies. However you must provide your instructor with documentation such as a doctors' excuse or copy of obituary or program from the funeral service. Assignments turned in late without documentation of illness or an emergency will be docked one full letter grade per day it is late. If you know you are going to miss class it is up to you to make prior arrangements with your instructor. You must notify your instructor in writing prior to your leaving, when you will be gone, for how long and when you will complete the assignments that you missed while gone.

STUDENT BEHAVIOR IN THE CLASSROOM

TRIVBAL ARTS Student will conduct themselves in the classroom during class time in a responsible and respectful manner. Student behavior that interferes with learning in the classroom will not be tolerated. This behavior includes chronic tardiness, threatening confrontations, intoxication, inappropriate physical contact, lewd or disrespectful language or gestures directed at the instructor or at fellow students, bullying, direct intimidation, and conversations with other students that are not related to classroom topics. Faculty are expected to maintain professional management of classroom activities prior to, during and after class times. AS such, if a student demonstrates behavior that disrupts or interferes with classroom activities, an instructor reserves the right to ask the student to leave the classroom, to contact campus security, to request mediation by the academic department chair or and academic/personal counselor, or to file a formal complaint subject to a student disciplinary hearing.

CELL PHONES

Out of respect for the other candidates, instructor, and yourself it is advised that cell phones are turned off during class times. If the candidate is expecting an important phone call (case worker, housing, clinic), the instructor must be informed ahead of time and the cell phone set to a silent ring. If such a phone call is received the candidate should answer the call by quietly removing him or herself from the classroom.. This also includes texting during class; it is not acceptable. Cell phone use interferes with learning and teaching.

STUDENTS WITH DISABILITIES:

Tribal Arts recognizes its responsibility for making reasonable accommodations to ensure there is no discrimination on the basis of a disability. The Office of Disabilities Services coordinates reasonable support service, accommodations and appropriate referrals aimed at removing barriers and provide an equitable learning environment. If you have a disability, please contact the Disabilities Services office located in the Education Building Room 123 (first floor). The DS department can also be reached at 701-255-3285 ext. 1516.

EXREA-CURRICULAR ACTIVITIES

Academic achievement is a top priority in Tribal Arts program. If you are involved in extracurricular activities, you must be keeping up with your studies or instructors will not approve travel. Our job is to ensure that you have every opportunity for academic success attending classes and competing assignments.

C LASS CANCELLATION POLICY

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On rare occasions, there are unexpected emergencies that require class to be cancelled. If you want your instructor to contact you prior to class to let you know of a cancellation, be sure the instructor has your current phone number. Otherwise, if your instructor is not able to come to class, one of the other

TRIBAL ART STANDARDS AND OUTCOMES

COURSE OBJECTIVES: Upon successful completion of the course the student will

5. Apply advanced techniques of various beaded techniques to various projects.
6. Use a variety of techniques to design and shape and construct a wood horse effigy.
7. Learner will demonstrate knowledge of cultural and traditional advanced art skills.
8. Learner will study local museums, curators, and local artists to create N. A. art forms used in daily life.

Tribal Arts NAS112

EVALUATION OF STUDENT PERFORMANCE (ICULUDING GRADING POLICY)

GRADES

A	90-100%	C	70-79%
B	80-89%	D	60-69%
		Failing Below	
		60%	

SYLLABUS SIGNATURE PAGE

NAS112 TRIBAL ARTS I

COURSE NUMBER **NAS 112**

CREDIT HOURS: **THREE (3)**

INSTRUCTOR **Wallace Butch Thunderhawk**

My signature below indicates that I have read and understand this syllabus and have been given a copy of my own to keep

Student's Printed Name

Date

Student Signature

UTTC TRIBAL ARTS II

SYLLABUS

INSTRUCTOR INFORMATION

NASS212 – TRIBLE ARTS II

COURSE INFORMATION

CREDIT HOURS

SEMESTER/YEAR: FALL/SPRING

CLASS LOCATION BASEMENT OF

ARTS GALLERY

CLASS LOCATION BASEMENT OF

ARTS GALLERY

TIME – TBA

Required text book – none

Supplement materials

Instructor lecture and demonstrations, resource material and internet

Course Description: This course is a review of Basic Fundamental, and continues application of techniques explores Tribal Art I Students will develop skills and become proficient in advanced techniques. The student will explore creating advanced Tribal Art Forms

STUDENT LEARNING OUTCOMES

STUDENTS WILL DEMONSTRATE THE FOLLOWING

KNOWLEDGE AND SKILLS

LEARNER

1. Create beading projects with
Advance lazy stitch, running stitch,
and edge bead work.
2. Replicate and produce Horse Effigy
and learn the cultural history of
the Native Horse
3. Explore N. A. cultural history in
and learn the cultural history of
Parafleche design construction.
4. Further develop N.A. traditional
and learn the cultural history of
Art History through Artist creation and choices

INSTRUCTOR INFORMATION

INSTRUCTOR BUTCH THUNDERHAWK

PHONE ET. 1798

OFFICE HOURS – 8:00 am – 11:45 am

11:45am – 5:00pm

E-MAIL: bthunderhawk@uttc.edu

ASSESTMENT

CLASS PARTICIPATION

- Completion of project
- Class participation completion of project
- Class participation completion of project
- Class participation completion of project

LEARNERS OUTCOME

Outcome 1. Produce a body of work suitable for Display in Museums or Art Gallery	Create and design a variety of products with gallery quality
Outcome 2. Communicate their methods and products procedures of products using written labels, reports and vocal presentation	Create and design a variety of and supporting documents
Outcome 3. Learn professional skills and behaviors necessary to compete in the global market place for N. A. Art	
Outcome 4. Recognize the influence of major cultural and gothic trends both historically and contemporary on N. A. Art and design products	Create and design a variety of projects

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NAS112 TRADITIONAL ARTS I

COURSE NUMBER NAS 112

CREDIT HOURS: THREE (3)

INSTRUCTOR Wallace Butch Thunderhawk

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Student's Printed Name

Date

Student Signature