



# UNITED TRIBES TECHNICAL COLLEGE

United Tribes Technical College

## ENG 110 A Spring 2018

### Instructor and Class Information

<b>Instructor Name</b>	Robert Wilson
<b>Email</b>	rwilson@uttc.edu
<b>Phone</b>	701-221-1382
<b>Office Location</b>	Education Building, Room 202
<b>Office Hours</b>	9:00 - 10:00 (Tuesday & Thursday), 2:30 - 3:30 (Monday - Friday)
<b>Section Number</b>	A
<b>Start Date</b>	1/9/2018
<b>End Date</b>	5/4/2018
<b>Meeting Times</b>	MWF 9:00-9:50
<b>Location</b>	Education Building, Room 201

### Course Information

<b>Course Number</b>	ENG 110
<b>Course Title</b>	Composition I

#### Course Description

This course is the study and practice of the communication process emphasizing written material, including writing as a process, writing for problem solving and self-awareness, research writing and information gathering. The course includes reading and interpreting themes associated with Native American writing as well as writers representing cultural diversity. The course is based on the principle that good writing is at the core of academic and professional life.

Prerequisite: ASC 085 or placement test

<b>Total Credits</b>	3.00
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### Textbooks

Brandon, L. & Brandon, K. (2017). Paragraphs and Essays with Integrated Readings. (13th ed). Boston, MA: Wadsworth.

### Course Objectives

1. **Apply the writing process, pre-writing, writing, revising, editing, and printing, to generate effective and expressive paragraphs and essays.**

2. **Apply the writing process to generate unified, coherent, detailed, effective and expressive paragraphs and essays in a variety of modes that are grammatically, syntactically, and mechanically correct.**
3. **Use technology to write, revise, proofread, and print effective and professional quality writings.**
4. **Interpret, analyze, and evaluate written texts and articles representing a variety of cultural perspectives.**
5. **Write paragraphs and essays representing a variety of modes.**

## **Instructor Grading Information**

You will be graded on a variety of writing assignments, ranging from summary and response papers to the larger major papers, and participation in the class discussions and activities. You will write three major papers for a total of 1200 points, or 60% of your final grade. You will write a variety of smaller writing assignments, for a total of 420 points, or 21% of your final grade. Finally, your participation in the class will amount to 380 points, or 19% of your final grade.

### **1. Grading Scale**

<b>Grade</b>	<b>Percentage</b>
A	90-100%
B	80-89%
C	70-79%
D	60-69%
Failing	Below 60%

### **2. Communication**

All students are required to regularly check their MyUTTC account to obtain information on course assignments, detailed instructions, and announcements. Students are expected to check their student account regularly for any updates or coursework changes. It is important to provide the instructor and/or academic advisor with your current email address, phone numbers and alternate contact information. Class cancellations, emergency information, or other announcements can be conveyed in a timely manner if we have your current contact information.

### **3. Attendance Policy**

Attendance and completion of assigned readings is the equivalent of participation since your ideas and your work with classmates contribute to everyone's understanding and achievement. Significant tardiness will be considered an absence. If you arrive late, you may be considered absent for that class period.

Every student is responsible for obtaining the necessary information required in the event of an absence. It is the student's responsibility to contact one of their peers to obtain information concerning assignments, handouts, and any changes or announcements.

Student grades will be impacted by the frequency and quality of participation in class.

### **4. Policy for Late Submission**

Each student is responsible for obtaining the necessary information required in the event of an absence. It is the student's responsibility to contact one of his or her peers to obtain information concerning assignments, handouts, and any changes or announcements.

The assignments and course requirements (homework) must be completed by the due date and are collected at the beginning of the class period. If an assignment is not handed in at the beginning of the class period, it is considered late. Late work will not receive full credit if it is accepted at all. All late work (if prior arrangements have been approved by the instructor) must be personally handed to the instructor. The amount of points deducted for late work is at the discretion of the instructor.

## **5.Cell Phone**

Out of respect for the other students and the instructor, it is advised that cell phones are turned off during class times. If the student is expecting an important phone call (e.g. case worker, Housing, clinic), the instructor must be informed ahead of time and the cell phone set to a silent ring. If such a phone call is received during class time, the student will answer the call by quietly removing him or herself from the classroom. This also includes texting during class; it is not acceptable. Students may not use class time to check social media accounts, voicemail, and/or personal emails.

## **6.Student Behavior**

UTTC students will conduct themselves in a responsible and respectful manner at all times in the classroom, in the hallways, in the Library, the Cafeteria, and any other location on campus. Student behavior that interferes with learning in the classroom will not be tolerated. This behavior includes chronic tardiness, threatening confrontations, intoxication, inappropriate physical contact, lewd or disrespectful language or gestures directed at the instructor or at fellow students, bullying, direct or indirect intimidation, and conversations with other students that are not related to classroom topics.

Faculty are expected to maintain professional management of classroom activities prior to, during and after class times. As such, if a student demonstrates behavior that disrupts or interferes with classroom activities, an instructor reserves the right to ask the student to leave the classroom, to contact campus security, to request mediation by the academic department chair or an academic/personal counselor, or to file a formal complaint subject to a student disciplinary hearing.

## **7.Plagiarism and Academic Integrity**

Plagiarism is the term for taking credit for work that is not your own. This means you cannot take material from articles, books or websites you find in the library and present it as your own work; you cannot let your friends prepare your assignments for you; and you cannot copy an assignment from a student who took the same course in another semester. Plagiarism is taken seriously because this is a place for learning and new ideas; your assignments are evidence of your learning, your original ideas.

Providing work that is not your own, or that is not unique to the assignment, is inappropriate as a form of dishonesty. The consequences of plagiarism are serious: you will be given an F on the specific assignment, or the entire course, at the instructor's discretion. If you need advice on how to appropriately cite the work of others, please ask. As long as you acknowledge an idea is not your own, and provide the original source, it is generally not plagiarism.

Examples of violations of academic integrity are lying about the reason for an absence, or signing someone else's name to a sign-in sheet when they were not present. Please keep in mind that students generally ask their instructors for recommendations, whether for jobs or for scholarships.

## 8. Students with Disabilities

United Tribes Technical College recognizes its responsibility for making reasonable accommodations to ensure there is no discrimination on the basis of a disability. The Disabilities Services Office coordinates reasonable accommodations, support services, and appropriate referrals for the purpose of removing barriers and providing an equitable learning environment. If you have a disability, please contact the Disabilities Services (DS) office located in the Education Building Room 123 and speak to the DS Coordinator. The Coordinator can also be reached at (701) 255-3285, ext. 1516.

## 9. Student's Responsibilities

The following are responsibilities of the student as a member of this learning community:

1. Come to class on time every session.
2. Be prepared for each class session.
3. Actively engage in class discussion and activities.
4. Treat the class and its members with respect.
5. Turn in work when it is due.

## 10. Instructor's Responsibilities

The following are responsibilities of the instructor as a member of this learning community:

1. Come to class on time every session.
2. Be prepared for each class session.
3. Actively engage in class discussion and activities.
4. Treat the class and its members with respect.
5. Grade and return students' work in a timely manner.

## Class Schedule

Date/Session	Assignment	Description
1/17/2018	Response 1	Read Chapters 1, 2, and 3 in the text book. Type <b>one page or more</b> that summarizes what you find, and gives your personal response to it.
1/19/2018	Response 2	Read Chapters 4 and 5 in the text book. Type <b>one page or more</b> that summarizes what you find, and gives your personal response to it.

Date/Session	Assignment	Description
1/22/2018	Response 3	Read Chapter 7 in the text book. Type <b>one page or more</b> that summarizes what you find, and gives your personal response to it.
1/29/2018	Narrative Paper Rough Draft	Write <b>two pages or more</b> about an experience from your youth. This should be one specific, brief moment that says something about who you are now. <b>This essay must contain at least some dialog.</b>
1/31/2018	Narrative Paper Peer Critique	Read your classmates' papers and be prepared to critique them in class. Write up a paper that explains some of the elements you plan to discuss about your peers' papers. This write-up should be <b>about half a page per peer.</b>
2/5/2018	Narrative Paper Final Draft	Write <b>two pages or more</b> about an experience from your youth. This should be one specific, brief moment that says something about who you are now. <b>This essay must contain at least some dialog.</b>
2/7/2018	Response 4	Read Chapter 16 in the text book. Type <b>one page or more</b> that summarizes what you find, and gives your personal response to it.
2/9/2018	Response 5	Read Chapter 14 in the text book. Type <b>one page or more</b> that summarizes what you find, and gives your personal response to it.
2/14/2018	Response 6	Read Chapter 8 in the text book. Type <b>one page or more</b> that summarizes what you find, and gives your personal response to it.
2/23/2018	Response 7	Read Chapters 9 and 12 in the text book. Type <b>one page or more</b> that summarizes what you find, and gives your personal response to it.
2/26/2018	Response 8	Read Chapter 10 in the text book. Type <b>one page or more</b> that summarizes what you find, and gives your personal response to it.
3/9/2018	Concept Paper Rough Draft	Write <b>two pages or more</b> explaining an intangible concept. This should be a clear, in-depth look at the topic, with a solid, concise thesis statement. <b>You must have at least two sources and a Works Cited page.</b>
3/19/2018	Concept Paper Peer Critique	Read your classmates' papers and be prepared to critique them in class. Write up a

Date/Session	Assignment	Description
		paper that explains some of the elements you plan to discuss about your peers' papers. This write-up should be <b>about half a page per peer</b> .
3/21/2018	Concept Paper Final Draft	Write <b>two pages or more</b> explaining an intangible concept. This should be a clear, in-depth look at the topic, with a solid, concise thesis statement. <b>You must have at least two sources and a Works Cited page.</b>
4/4/2018	Response 9	Read Chapter 15 in the text book. Type <b>one page or more</b> that summarizes what you find, and gives your personal response to it.
4/11/2018	Response 10	Read Chapter 11 in the text book. Type <b>one page or more</b> that summarizes what you find, and gives your personal response to it.
4/13/2018	Response 11	Read Chapter 13 in the text book. Type <b>one page or more</b> that summarizes what you find, and gives your personal response to it.
4/25/2018	Argumentative Paper Rough Draft	Write <b>three pages or more</b> arguing one side of a two-sided argument. This should be a clear, arguable position, with a solid, concise thesis statement. <b>You must have and refute a counter-argument. You must have at least three sources and a Works Cited page.</b>
4/27/2018	Argumentative Paper Peer Critique	Read your classmates' papers and be prepared to critique them in class. Write up a paper that explains some of the elements you plan to discuss about your peers' papers. This write-up should be <b>about half a page per peer</b> .
Final	Argumentative Paper Final Draft	Write <b>three pages or more</b> arguing one side of a two-sided argument. This should be a clear, arguable position, with a solid, concise thesis statement. <b>You must have and refute a counter-argument. You must have at least three sources and a Works Cited page.</b>

**SYLLABUS SIGNATURE PAGE**

**Course Title:**

**Course Number:**

**Credit Hours:**

**Instructor:**

My signature below indicates that I have read and understand this syllabus and have been given a copy of my own to keep.

\_\_\_\_\_  
Student's Printed Name

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date